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## The Bison, February 19, 1982

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**HARDING**  
U N I V E R S I T Y





# The Harding University Bison

"Seeking wisdom, discipline, and understanding."

Vol. 57, No. 17

Searcy, Arkansas

Feb. 19, 1982

## Team places fifth in Bowl regional

Harding's 1981-82 all-star College Bowl team returned last Saturday from the University of Texas at Austin where they tied for fifth place with the University of Arkansas and Texas A&M at Fayetteville in the regional College Bowl competition.

Bettering their last year's record of finishing seventh out of 11 schools, this year's team tied for fifth place, but was actually listed as seventh out of 15 schools after Arkansas due to some technical judgments about scoring.

According to Dr. Dennis

Organ, one of the team's sponsors, the all-star team chosen from the teams which participated in Harding's own College Bowl competition last semester, experienced a better balanced output from individual members than past teams. Team members were Joel Ragland, Eugene Smith and Greg York, all of AGO; Phil Porter of Knights; and Neil Thompson of Beta Phi.

Dr. Larry Long of the English department and Dr. Fred Jewell of the history department also act as sponsors for the team.

The team representing University of Texas at Austin won the double elimination tournament which took place on Feb. 12 and 13 on its own campus.

Harding won two rounds, defeating Southwest Texas State University and Stephen F. Austin State University. Harding lost two rounds eliminating them from the competition to the winner UT and to Tulane who finished fourth. Harding lost to Tulane only by a margin of 15 points.

Several large universities finished behind Harding including LSU, Baylor and Southwest Texas State. According to York, Harding's college bowl team finished far better than any other small school in competition.



House Call

by JIM BRADLEY

Taking advantage of Open House Tuesday night are (from left) Sandy Gregory, Dennis Molnar, Kim McLarty, David Wood and Greg Foster. Women's dorms were open for visitation Tuesday from 6-8 p.m. and men's dorms were open Thursday night.

### Inside

#### More than Soul...

The history of Black America is recognized by Harding students. See related stories, page 6.

#### Toad Song...

Laura Brown reviews "The Wind in the Willows," a musical comedy to have its final presentation tomorrow evening. See page 4.

#### Powers power

Junior Lisa Powers took the title of Winter Festival Queen at last Saturday's basketball game, page 7.

## SA survey on parking reveals dissatisfaction

by Lori Barron

The results of a survey conducted by the Student Association concerning the parking facilities around women's dormitories were brought before the administration on Feb. 4 for discussion.

Charles Elkins, Senior Men's Representative, and Julie Baker, Junior Women's Representative, were in charge of the survey, which was conducted the first week of November 1981. Given to all residents of the women's dormitories, 525 copies were answered and returned. Consisting of four questions, the survey results were as follows:

1. Do you have a car at Harding? Yes 313; No 210
2. Parking around the women's dormitories is adequate. Yes 44; No 467
3. I have had to park an unreasonable distance from my dorm because of inadequate parking facilities around the women's dormitories. Very often 187; Often 142; Occasionally, 95; Rarely 32.
4. There should be more parking facilities around the women's dormitories. Yes 486; No 28.

A place for comments was also included in the survey. Along with the answers to the questions,

comments concerning the need for lighting in the parking lots and suggested locations for more parking space were also tabulated. Twenty-three women specifically expressed a need for better lighting; and 123 women specifically suggested that the grass lot between the Stephens Hall parking lot and Sears Hall would be a good place for more parking.

Other comments were made, although not tabulated, concerning the danger of having to walk alone at night from a distant parking place, especially for girls who work late and arrive home between 11:30 p.m. and 1 a.m.

In addition to paving the grass lot and installing more lights, several other proposals were mentioned in the survey to alleviate parking problems. One suggestion was the concentrated patrol of security around the parking lots, especially between curfew and 2 a.m.

Students also suggested removing the barricade between Sears and Stephens (to prevent having to drive so far when spaces aren't available in one of the lots), allowing students to park in the faculty parking lots and reserving spaces near the dormitories for girls who work late.

Present at the meeting on Feb. 4 to discuss the survey were staff members Lott Tucker, vice president for finance; Dr. Ted Altman, vice president for Student Affairs; Dr. Jerome Barnes, SA sponsor; and Herman Smith, head of security. From the SA, Elkins and Baker attended along with Greg York, SA president, and Susan Bolding of the SA Physical Plant Committee.

Of the five suggested solutions, Elkins said two of them, paving the grass lot and removing the barricade, are both "pretty much out of the question." The administration worked hard to get the barricade put up, Elkins said. When the street was open, the traffic from the industrial section would cut through the campus instead of using the main roads. This traffic increased the danger of walking through the area.

Concerning the paving of the lot by Sears Hall, the administration is reluctant to put a permanent lot there, said Elkins. One reason for this he said, is the possibility that the land may be needed in the future for a new dormitory. Also, cost estimates on paving the lot range from \$25-30,000 for the pouring of the surface only. This does not include any grading or land preparation.

Elkins says, however, "the cost

is not the major concern. The major concern is the safety and welfare of the students. But the administration is not convinced there is a need for a lot more parking space."

Elkins says the 450 spaces already around the women's dorms are probably enough to facilitate all the girls who own cars. Not all the spaces are desirable, however, due to lack of lighting or distance.

Most of the girls who took the survey expressed that they thought it was dangerous to walk alone at night. At least two girls said they had been approached by men while walking back to their dorm from a parking lot after dark. The administration, however, thinks there are other ways of solving these problems besides paving a new lot, says Elkins.

The idea is being considered of making an additional row of parking spaces on the Stephens lot by putting gravel over part of the grass lot. Covering the entire lot with gravel, says Elkins, would be a problem because of the mud that results after it snows or rains. Some additional space, though, would reduce the crowded conditions and narrow rows of the lot, also a complaint mentioned in the surveys.

More lighting for the lots that

are further away from the dorms is also being planned. Some new lights have already been installed in the New Married Students Apartments parking lot. There are plans to put in more lights in the Stephens and Sears lots and in the lot across the street from Stephens. The administration is also willing to hire more security officers to patrol these areas at night if needed.

Also under consideration is the reservation of parking places near the dorms for girls who work late at night. They may be allowed to park in staff spaces in the Ganus Building parking lot and around the American Studies building. The next morning they would have to move their cars, because teachers need the spaces in these faculty lots during the day. A few of the spaces may be opened up to the students after the new business building is completed and some of the faculty parking is transferred over to that area.

The faculty has been very concerned and cooperative, but, Elkins said, "At this point I'm at a loss of how to convince them (the administration) there is a need. . . . If girls feel like there is a need for additional parking, they'll have to express it more clearly."





# Opinion

## Budget cuts threaten college educations

With President Reagan's 1983 budget aiming to cut federal aid to college students nearly in half, we are finding a once stable financial foundation shaking beneath us. But before you lose your balance, look at what Reagan plans for 1984. Then you will see that the rug is about to be pulled out from under us. Get ready for the fall.

Reagan's proposed 45 percent cut in student aid for 1983 will eliminate \$159,000 in Pell Grants, \$127 million in Supplemental Education Opportunity Grants (SEOG), \$66 million in College Work-Study, \$1 million in National Direct Student Loans (NDSL), and will increase the interest rate on Guaranteed Student Loans to an expected 10 percent.

For 1984 Reagan has in mind the cutting of an additional \$747,000 in Pell Grants, and an additional \$84 million in College Work-Study, plus the complete elimination of the SEOG (now receiving \$370 million) and the NDSL (now receiving \$186 million). The difference between the present fundings for these four programs alone and the prospected fundings for two years from now is a cut of about \$601 million.

Suddenly schools across the country are having to search for new sources of money to aid their students. How will the states help their public colleges? Will state taxes across the country skyrocket? And what about private institutions, such as Harding?

Besides federal student aid, other losers in Reagan's budget include:

1. Medicaid recipients who will be required to make "modest payment" for services rendered and the states would get less money

for "optional" services like eyeglasses and prescriptions. Projected savings: \$2 billion.

2. The food stamp program, to be shrunk by \$2.4 billion.

3. Aid to Families with Dependent Children to be cut by \$1.2 billion.

Meanwhile, Reagan's budget has some winners:

1. The Office of Management and Budget (OMB) whose funds will increase from \$32 million to \$36 million.

2. The International Communication Agency, which includes Voice of America, up from \$450 million to \$483 million.

3. Urban development action grants, whose funds will increase from \$525 million to \$550 million.

4. Most markedly, the Pentagon whose budget for defense will receive \$33.6 billion more next year than they will receive this year.

Certainly, from the viewpoint of a college student, there are some questionable proposals in Reagan's plan. Are these and other programs whose budgets will increase, of such importance that they should evade Reagan's cuts in expenditures?

As stated by Sen. William Armstrong (Rep.) of Colorado, defense has got to take its share of cuts. Provisions should be made to phase out the SEOG and NDSL programs gradually if they are to be phased out at all. Reagan's proposed cuts are drastic and harmful.

The education of today's youth will mold the form of tomorrow's society. Aid to students in need is an investment in America's future.

We hope and pray that Congress sees the importance of federal student aid and votes to lessen Reagan's cuts for 1983 and 1984.



## The Fifth Column Dressing to kill

by Jay Perdue

Perhaps the reason lies in the passing of great leaders like Emily Post, but our nation has lost sight of the etiquette of proper attire for those attention-getting, little social affairs called murders.

Consider Ms. Sara Jane Moore, whose pitiable attempt to murder President Gerald Ford ended in embarrassment for our whole country. She was wearing a tacky polyester outfit that most likely came from Sears. The nation was red-faced and appalled.

Slowly, however, we're becoming immune to such horrible distaste. Just last March another faux pas was made on a national level when one John Hinckley attempted to assassinate President Ronald Reagan. Hinckley was in his shirt sleeves. It was certainly a more formal event than that — it took place outside the Washington Hilton and was nationally televised, too. Yet not one newspaper, television, or radio report so much as mentioned young Hinckley's boorishness.

One doesn't have to spend lots of money to dress the part of a murderer. Just keep in mind these two important aims: (1) practicality and (2) good taste.

Good taste means looking spectacular for the occasion without drawing undue attention to yourself. Never attempt the part of a sniper in loud colors. Never wear velour. Never wear Earth Shoes.

Although formal attire is in order for most public shootings, it can be a hindrance in the more vigorous killings such as stabings and beatings.

If expecting a particularly messy occurrence of bloodshed, wear an apron of easy-to-clean vinyl or an old pair of coveralls that can be quickly and easily disposed of.

Leather gloves are still a classic accessory for avoiding fingerprints, but the ever-popular surgeon's gloves are growing in desirability due to their easy disposal and no need for matching purse or shoes.

There are some affairs which call for special clothing and should always be observed with exceptional attention to custom.

The sporting of a flamboyant hat adds a touch of cold-bloodedness to any decapitation. And riding habits are in the order for a hanging.

A strangulation is always either a black tie or white tie and tails affair, depending upon the time of day; whereas, riots and insurrections are invariably "come as you are."

Etiquette has for too long a time been overlooked in manslaughter. As you prepare for that next life-taking, gala affair, dress to kill. And knock 'em dead!



## Christians in the World

by John Cooper

## Self-centered society lacks love for others

This week the Arkansas Democrat ran a series of articles about the death of a three-year old child. The child died because his father allegedly beat him until his body could not stand it any more.

Most of us look at this case of child abuse and feel "Oh, how terrible," or "That is so awful, how could anyone do something like that?" I believe if all of us would take a detailed, in-depth look at this, and other similar situations, we would get an answer to the question.

First we should be able to see that something is definitely wrong. Priorities are completely out of place, whether they be Godly or personal. When a situation has taken on this proportion then it is almost too late to do anything constructive.

This is often the case with our

Christian life. How many times have you caught yourself starting to do something that you know is completely wrong, and ignored the red warning lights until you finally are caught up in your sins?

Satan operates this way in our lives so much. He tells us to forget about the little warning lights and to just go for it. How many of us would drive through a red light because a passenger in the car told us that there was nothing to worry about? We do that though all the time.

If you do not believe this then take a careful look at yourself and your emotions the next time you want to do something that is wrong. You will probably see how ridiculous the excuses are that you come up with to sin.

Why do we do this? I guess (See CHRISTIANS, page 3)

## Letters to the Editor Student amused by presentation

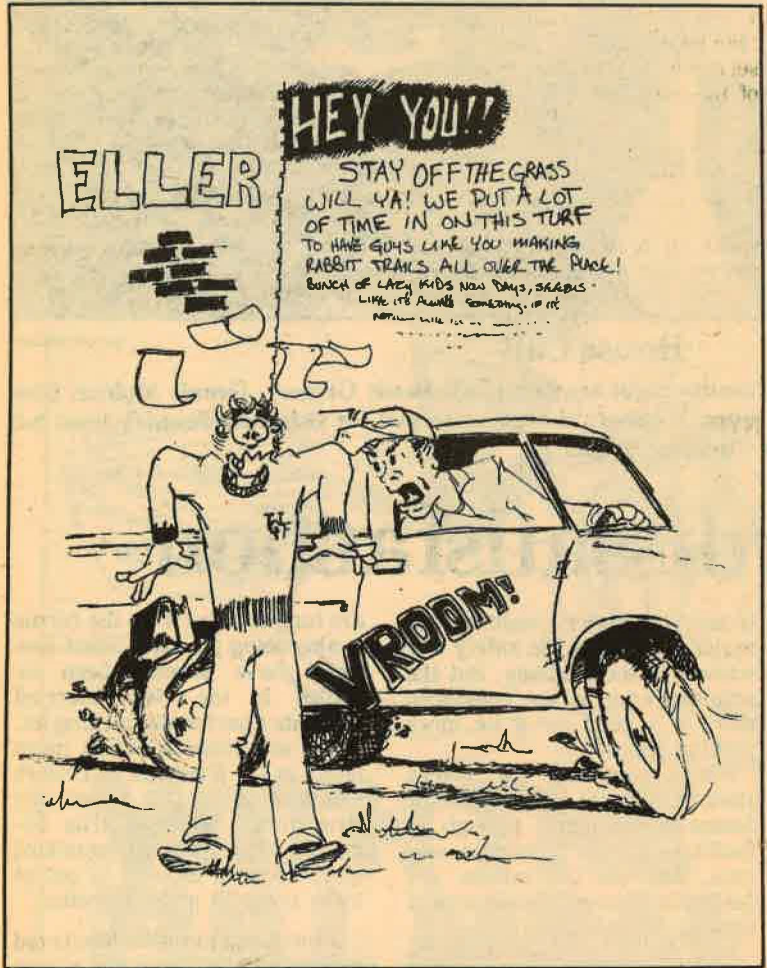
Dear Editor,

As one who has in times past rarely spoken out publicly on an issue, I feel somewhat awkward in writing now in fear of being accused of penning some atrocious libel or belaboring a matter which some may consider trivial. Yet, in regard to the recent showing of the Searcy Chamber of Commerce slide presentation "Welcome to Searcy" in chapel, I am compelled to speak.

Anyone who has conversed

with me for any length of time knows that on occasion I may exaggerate in my discussion of a particular subject. I think that if we all examine ourselves honestly we will find this to be a common experience. Also, on those occasions when I have become utterly ludicrous in my exaggerations, I have had people laugh incredulously at my woken tales. Usually, after the initial embarrassment of having someone laugh in my face, I have been able to examine the incident in retrospect and realize that the individual laughed not at Mike Brown, but rather at his attempts

(See LETTERS, page 3)



## The Harding University Bison

"Seeking wisdom, discipline, and understanding."

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# Academic Affairs plans scholarship booklets, tutors

by Cynthia Hooton

The Academic Affairs Committee of the Student Association is hoping to make available to the students by spring break a booklet giving information on scholarships and loans, said Wayne Hood, chairman of the committee.

The financial aid booklet is intended to amplify and explain the listing of scholarships, endowments, awards and loans found on several back pages of the school catalog, Hood said.

"It looks like a large percentage of those scholarships that are listed are being put back into the general fund for scholarship money . . . that was their intention," Hood said. "We felt a need to differentiate between those that go into the general fund and those that go directly to the students."

These scholarship funds are often donated by individuals to qualified Harding students.

"The money is here," said Hood. "It's just a matter of informing the students so they can apply for it."

In addition to scholarship information, the booklet will contain practical guidelines about who qualifies for loans and scholarships and where the students can go to get them.

Though the SA would like to make the booklets available to students free of cost and provide them as a service, Hood said, they will not know the cost until the booklets are finished.

The financial aid booklets were originally intended to be out by Christmas.

"The booklet has not progressed as far as we would like it to," Hood said. "We will do

everything that we can to have those booklets out by spring break."

Hood said that the people on the Academic Affairs Committee have a lot of good ideas but not enough time to implement them and this has slowed down their schedule.

"It's futile to take on two big projects at one time," said Hood. "It just doesn't work. You have to take on one project at a time."

Once the committee has completed the financial aid booklet, Hood said, it plans to work on organizing a tutoring service for students who are struggling with academics or who are just getting started in their major.

"The tutoring service is, at the moment, a wonderful idea that is waiting for the chance to materialize," Hood said.

The idea at the present time is to use the SA, and the Academic Affairs Committee in particular, as a clearinghouse to connect people who are qualified and who want to tutor with people who need tutors.

The service will be "along the same principle as the Writing Lab except the students will be compensated for their services by the students who receive the tutoring," Hood said.

Tutors will probably be chosen by having department chairmen or faculty members recommend upperclassmen who they think are qualified to help mainly with the General Education classes and the beginning classes in major fields.

Hood said that the project is one that is very complex. Problems must be ironed out concerning whether a monetary

limit should be set on the tutoring services and in determining who constitutes a qualified tutor.

"Even though there will be huge problems," Hood said, "the committee sees it as something worthwhile."

Hood sees the service as having a dual benefit because the upperclassmen tutors will probably have to brush up on the basic classes to do the tutoring and therefore learn more themselves.

Though the service has no chance for implementation for this semester, Hood said, "Once we get everything ironed out, I think that this will be one of the best services that the SA has ever been able to provide the students."

"I would like to see it become a permanent thing . . . like the SA book sale," said Hood.

## Letters to the Editor

(Continued from page 2)

to make a situation into something it was not.

I view the Feb. 12 slide presentation in chapel in much the same manner. I realize that a media presentation aimed at prospective Searcians will seek to focus on the city's strong points and attempt to portray Searcy in a highly favorable light. However, I fail to see how anyone with any semblance of objectivity could have sat through the Feb. 12 chapel program and not have at least smiled at the "occasional" hyperbole which manifested itself.

I would like to add at this point that I have suffered relatively few inconveniences during my two years in Searcy and, in general, have found Searcy to be a very pleasant city in which to live. However, I, along with

approximately 3,000 or so of my colleagues, found it amusing and surprising that Searcy "provides all the conveniences of a major metropolis" while at the same time offering such tantalizing incentives as "a lighted, paved runway at the municipal airport" and an increasing "network of paved highways."

I can only speak for myself in saying that I found humor neither in Searcy nor its citizens, but rather in those who, like I, sometimes make a situation into something it is not. The laughter in chapel on Feb. 12, in my view, warrants neither apology nor reprimand.

To those in charge of dispensing hand slaps, I ask you to consider the following: imagine that 3,000 college students stoically sit through "Welcome to Searcy" mindlessly accepting all that the presentation espouses

and not displaying any sign of emotion.

Some may call that respect, but I would suspect that those outward signs of "respect" would be no less contrived than the harmless propaganda perpetrated in the Chamber of Commerce slide show.

Sincerely,  
Michael D. Brown

## Chapel response offends student

Dear Editor,

I have lived in the Searcy area all of my life. I was born and raised here. When I was growing up, I was always puzzled as to why many people in Searcy, who were outside of the "Harding Family," seemed to have such an intense dislike for Harding.

Last Friday I found out why. The behavior of the audience

during the slide show on Searcy was disgusting. Apparently, many in the audience wanted to let everyone know that some of the things that Searcy was proud of were jokes. Their behavior indicated that they thought they were too sophisticated and too much of the "big city type" to take anything in the presentation seriously. The truth is that many of these people are from towns about the size of Possum Trot themselves.

The slide show was not concerned with the quantity of anything necessarily; it was speaking of the quality of the things that Searcy does have. Many people thought it was hilarious because Searcy only had three police cars. Would these people have thought it would have looked better if the NYPD served Searcy?

Many people make the mistake of thinking that the larger the quantity, the better quality. In many instances just the opposite is the case; good things come in small packages. If Searcy is not big enough for these people, they are certainly free to leave anytime they get ready.

The audience guffawed at everything Searcy was proud of except one thing. That was

Harding University. When Harding was presented the audience applauded boastfully. It was obvious that Searcy was proud of Harding also. Ironically, Harding makes fun of Searcy and Searcy is proud of Harding.

I am sure if the townspeople could have seen the audience's behavior, they might have choked back on their pride in Harding. However, Searcy was here a long time before Harding was and will be here for a long time afterward.

Sincerely,  
A Searcy Student

## Ganus' warning brings response

Dear Sir:

Again today in chapel, Dr. (Clifton) Ganus warned us about walking on the grass. Is it not obvious where the traffic will be before the sidewalks are laid? They spend money on chain and poles to build fences to keep my boots out and allow the maintenance and athletic departments to dig ditches with their vehicles.

Thank you,  
Tom Ramsey

## Rain soothes like a lullaby on a cozy night

This should be read during the same conditions as when it was written: in the early evening, near a window, with a steady rain falling outside.

Certain sensations hold an irresistible appeal to the senses and uncontrollable sway over the emotions. Certain sights or sounds or smells can captivate us and send us into a cascading of memories. Rain is like that.

There's something soothing about the patter of rain on a roof. It's a comforting sound, a calming sound, something like a shot of Novocain for a person's thoughts.

The rain washes away worries; it dulls the edges of sharp thoughts. Like the wordless hum of a lullaby a mother croons to her child, rain sings us to sleep.

There are two sounds that remind me of nights when I was a little girl trying to go to sleep. One is a lonely, distant train whistle; trains used to pass through my hometown at night. The other sound is rain spattering outside my window. I have an upstairs bedroom at home, and the neighbor's roof that ends under my window offers a nice drumhead for the cadences of the rain.

Although the drumming of the rain outside creates a cozy, safe



## Endlessly Rocking

by Laura L. Brown

feeling inside, walking in the rain gives a thrill of another kind.

A walk in the rain is a conversation with nature, a sort of purification, a humbling experience. It makes us forget about impeccable dressing or painstakingly applied makeup. It makes us forsake umbrellas and savor the feeling of raindrops falling on an upturned face.

One of the funniest events of my freshman year occurred on a rainy spring night. My suitemate was going walking in the rain with a friend, and she wanted to borrow my raincoat. Later that evening she appeared at my door, peeking around the corner guiltily, looking disheveled and holding something behind her back.

"Promise me you won't be mad," she said. I promised. She held up what she had hidden behind her: my raincoat, which was wet and muddy and torn nearly in half.

For some reason, I laughed. I had never seen a raincoat torn like that before, and I couldn't be

angry with her apologetic wet face.

She explained what had happened. In an exuberant moment of curbside walking, she lost her balance and started falling toward a huge puddle. Her friend grabbed the back of the raincoat to steady her. The raincoat split cleanly down the middle, and she fell into the puddle anyway.

We laughed about it then; we laugh about it now; I have a new raincoat and it doesn't matter anymore. It doesn't matter, except that the night instilled a memory in us; even now, during a certain kind of rainy night, I remember that suitemate and a few impetuous moments she and I shared, and I wonder how she's doing.

I admit there are mornings when I curse the rain; there are days when the weather makes me want to stay inside with the shades drawn.

But there's something about a night like this. It is a night for washing clean the slate of half-formed thoughts, and for falling asleep to the gentle whisper of the rain.

## Christians

(Continued from page 2)

because we are human, but that's still a cop-out!

Probably another reason why incidents like this happen is because there is a lack of caring. The lack of caring is evident from the father to the child, but deeper than this is the lack of caring towards the Father himself. If we really dig down deep we'll be able to see that.

Our society today is fast becoming a "me" society. It's all around us if we'll look for it. When a society loses its group feelings and becomes self-centered, it first begins to show in the home. If 235 million people in the United States become overwhelmed with self then where are they to go?

Fortunately the Father knows what type of people we humans really are. He supplies alternatives to our normal selfish manner. Paul realized this and wrote to the Phillipian church concerning how to properly act toward each other. He says to consider others better than

yourself out of humility. Believe me, if we were all seeking to act this way many of our problems would begin to fade.

Jesus also knew how we should act toward each other. He told those who followed him to love each other as they would love themselves. That says something when a person abuses another person. Do they love themselves? It is hard to love someone else if you cannot stand yourself. If you hate yourself, then chances are you will take it out on someone else.

The answer seems to lie in the word "love." True love for another person manifests caring attitudes toward all those around you, and especially toward yourself. If you care enough to love, and love enough to care, it will become evident in your actions.

If you find yourself questioning just how much you love and care, then go back to the statements of Jesus and find out how we really ought to care.





## Play features obsessed toad

by Laura L. Brown

Most children know that animals carry on secret lives of their own, every bit as complex as lives in the human world. Many adults will concede that animals seem to have forms of communication, but will scoff at the theory that they can talk, knowing man is the only creature with that gift.

In "The Wind in the Willows," a musical comedy being presented this weekend in the Administration Auditorium, that fantasy world of animals personified blends with traits of human nature for an entertaining and seldom serious production.

The play is the story of a wealthy toad, Toad (Don Morrison), who takes up a new hobby: driving motorcars. Despite the advice of his friends, the innocent Mole (Cheri Lewis) and the sensible Ratty (Warren Alkire), Toad buys a motorcar and becomes the terror of the countryside.

After Toad disturbs his neigh-

bors' peace and become a hazard to health (especially his own, since he totals several motorcars and winds up in the hospital), Mole and Ratty decide that something must be done to stop Toad's life-endangering frivolity.

So the well-meaning but not-always-practical Mole sets out for the Wild Wood to engage the help of the wise Badger (T. J. Nelson). But before Mole finds Badger, he is followed, taunted and confronted by the menacing weasels who inhabit the evil Wild Wood in a funny and sinister scene.

Ratty charges into the Wild Wood in search of Mole, and the two of them and Badger decide to go to Toad Hall to try to convince Toad that his hobby has gotten out of hand.

Words aren't enough to convince Toad of his foolishness, so Badger decides to accept Toad's long-standing offer to stay for a while at Toad's house. He, Ratty and Mole move in and take turns keeping watch over Toad so

he will never be out of their sight.

The 24-hour surveillance doesn't last forever. After a particularly rough moment with Toad, Ratty's nerves are frazzled. Badger takes him outside for a rest, leaving Mole alone with Toad. Toad cons the gullible Mole into believing that he is very sick, perhaps even on his deathbed, and sends Mole flying into town for the doctor.

Finally alone, Toad is able to sneak away and to let his dormant passion for motorcars erupt. He ends up stealing one, being tried in court for the crime, and found guilty.

The rest of the play moves fairly quickly, with moments of humor and surprise, and the ending, as comedies are wont to be, is a happy one.

Don Morrison gives an excellent performance as the impetuous, never-going-to-grow-up Toad. His petulant moments of pouting, his stubborn, childish refusal to listen to anything that

(See "WIND," page 5)



Ratty (Warren Alkire) pretends to be a stop sign as he reasons with Toad (Don Morrison), who is driving recklessly in an imaginary motorcar.

by LAURA L. BROWN

## 'On Golden Pond' reaffirms family values

It's a rare thing to find a movie that reaffirms the value of the family, life and love. It's even rarer to find a movie that does this without leaving a sugary sweet aftertaste. Well, I've found such a film in "On Golden Pond."

It's the story of an elderly couple spending a vacation in their summer home on Golden Pond, their daughter's homecoming, and a young boy's influence on the old man.

With subject matter such as this, it's easy to see how the whole thing could instantly revert into a sappy, syrupy mess. But it doesn't.

One reason that it doesn't is the dialogue. It's realistic, it's funny, and sometimes it hurts. In one scene, the old man, upstairs showing the young boy his bedroom, overhears his wife and daughter discussing his failing ability to remember things. He angrily announces to the boy, but loud enough for mother and daughter to hear, "C'mon, Billy. I'll show you where the bathroom



### Movie Review

by David Ullom

is — if I can remember."

The photography in "On Golden Pond" is simply beautiful. The opening credit sequence does a fine job of establishing a setting, aside from being good photography. Shots of the wildlife on Golden Pond are used as transitions between the characters' lives.

The music by Dave Grusin ("Heaven Can Wait") also adds a very nice touch. It's never overwhelming, but it is there when it's needed.

The performances in "On Golden Pond" are all first-rate. Katharine Hepburn turns in an excellent job as the mother. And Henry Fonda is equally good as the father. Jane Fonda is fine as

the daughter who tries, but never manages to live up to her father's expectations. Dabney Coleman (the boss in "Nine to Five") and Doug McKeon do well in their supporting roles.

Last week "On Golden Pond" was honored with 10 Academy Award nominations, including Best Picture, Best Actor, and Best Actress. And as far as I'm concerned, it's the best film that I've seen in a long time.



FLIPPIN - KIHNL

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## 'Wind in the Willows'

(continued from page 4)

disagrees with him, and his swagger in the padded toad costume combine for a memorable performance. Despite any irritating personality traits, Morrison's Toad comes across as an undeniably likable character.

Warren Alkire also does a good job as the practical Ratty.

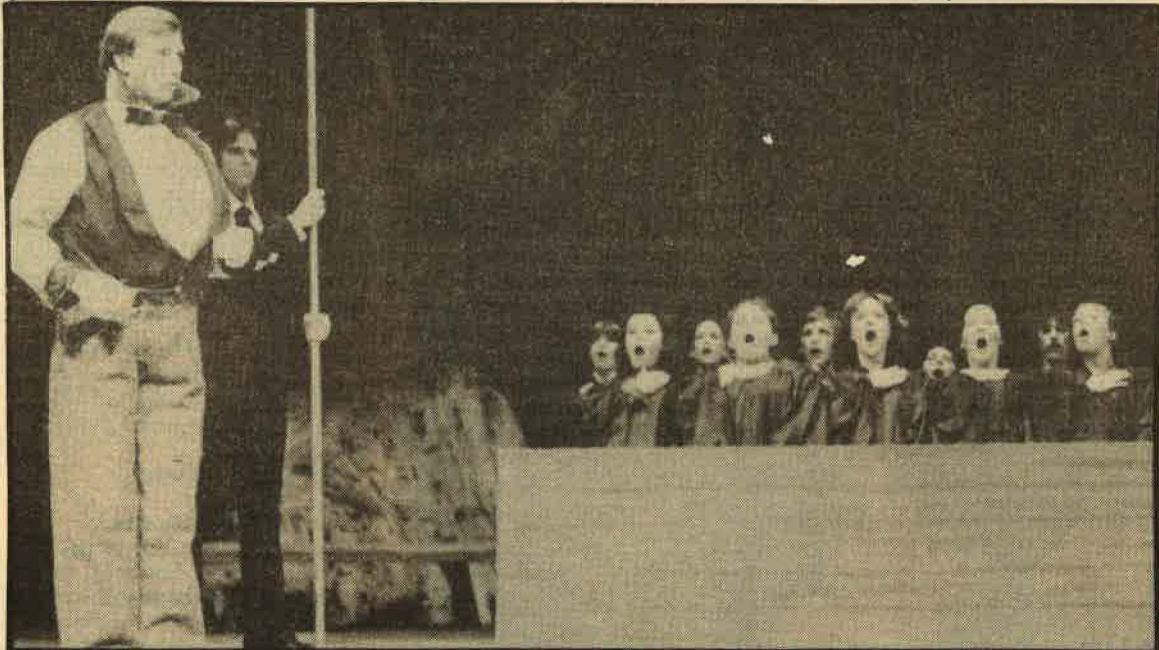
Alkire's facial expressions are especially effective in the play.

T. J. Nelson turns in a credible performance as the wise Badger. Nelson's height and his deep, robust singing voice are good characteristics for the authoritative Badger.

If Donna Slack never spoke a line, her facial ex-

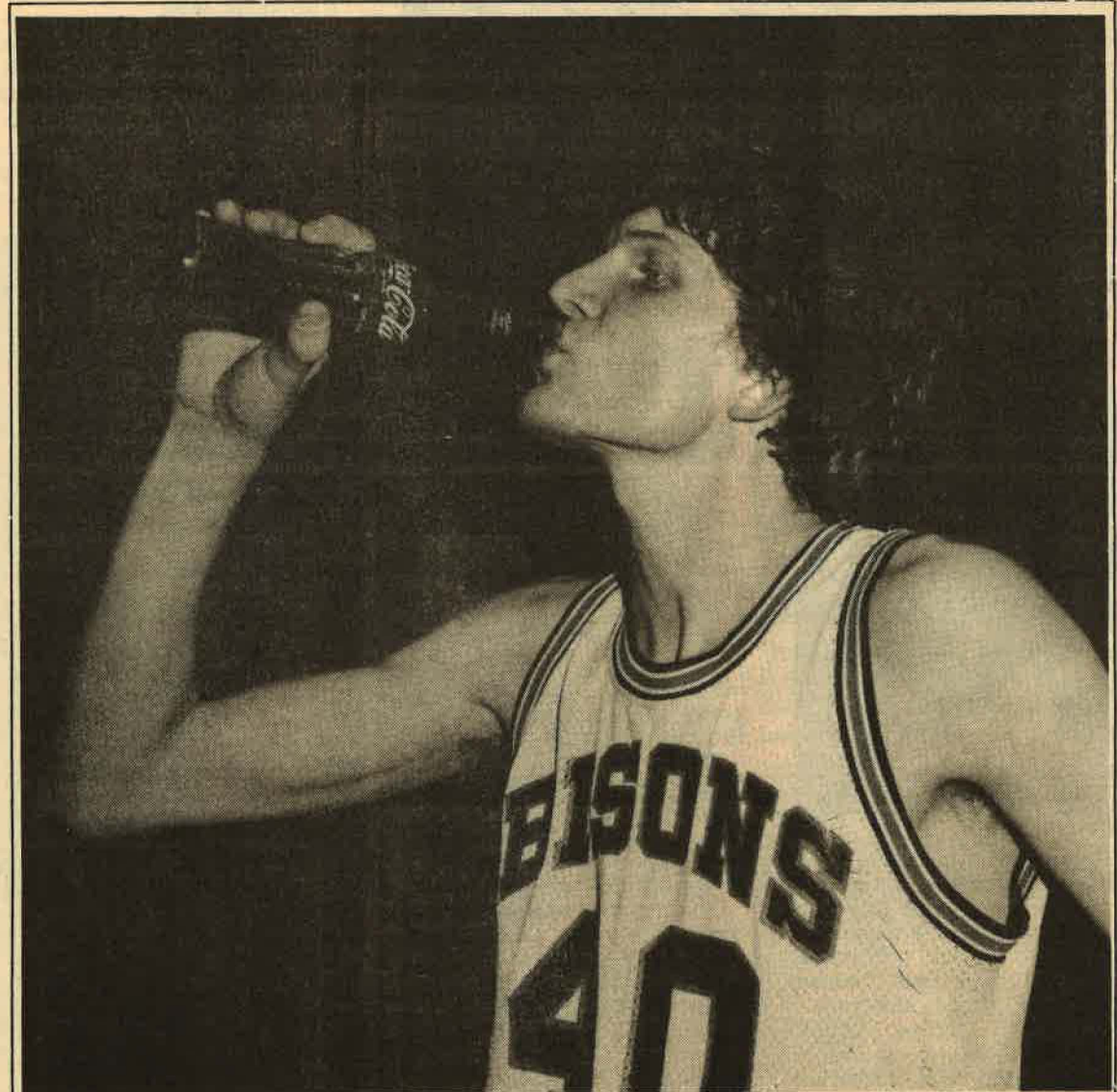
pressions and mannerisms alone would still be funny in the role of Toad's housekeeper, an ever-concerned soul who wants everything to be just right, but never seems to be able to offer any help when things go wrong.

Marneda Wade gives a hilarious performance as the severe Judge that sentences



The car-happy Toad cringes under the judge's accusations as the jury is shocked by the magnitude of his crimes.

Photo by Laura L. Brown



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by JIM BRADLEY

Weasels and foxes disguise themselves as a tree in the Wild Wood. From top to bottom are Donna Laney, Laura Peebles, Eddie Madden, Ellen Walker, Janet Morthole and Connie Hill.

Toad. Not only would she make an innocent defendant cower under her spitting of accusations, but she also knows how to belt out a song.

The courtroom scene which Wade presides over is probably the funniest scene in the show. The scene-stealers are the jurors. Not a one of them speaks a line, but their vivid facial expressions, delivered in crisp unison, punctuate the judge's speech and keep the audience laughing.

One more minor character should be mentioned. It is Mr. Field Mouse, played by Brynn Ulysnick. Ulysnick's tenor voice and whiskerlike moustache enhance his perfect mouse mannerisms.

Bright, sometimes garish costumes and thick animal makeup add to the fantasy feeling the play affords. Toad's motorcar-racing outfit in par-

ticular fascinates the eye.

The play is no Emmy award candidate; it won't give the viewer a profound social statement to carry out of the theater. It is simply a few hours of entertainment in which animals act like people and a particular Romantic hero named Toad captivates our attention.

The musical, adapted from the book by Kenneth Graham, is directed by instructor of speech Robin Miller and under the musical direction of senior Ron Duer. The show opened last night and will close tomorrow night in the Administration Auditorium. Tickets for reserved seating are free with Harding identification and may be picked up in Dr. Jimmy Carr's office in Benson Auditorium. Curtain for tomorrow night's performance is 8 p.m.

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## Black History Month

# Racial prejudice can be dispelled through knowledge

The following is a guest editorial written by senior Wayne Bettis, a black student at Harding. Through Bettis we hope to enlighten our readers and be enlightened ourselves as to the feelings and needs of our black brothers.

Why do we need a Black History Month? I have asked myself that question before. And it has taken me a while to honestly answer it.

As I review my past, I am reminded of the many reasons why such a commemoration should exist.

I grew up on Long Island, N.Y. and attended a school system where whites were the majority. I was pretty well accepted in that school system. In fact, many of my closest friends were white. Because so many of my friends were white, I was influenced greatly by them in many ways.

I was not only influenced by my peers, but through the books that we studied in class, as well. This influence had diversified effects on my life then and now. In my earlier years, I felt very inferior to my white friends. Conversely, I felt very ashamed of my own people. This was because I was not informed through the books that I read, nor through my instructors, about the things that black people had contributed to American heritage. As a result, my mind was programmed to think that blacks were very unintelligent, worthless people.

During my school days, I was taught that blacks were brought over to be slaves, then they were freed by Abraham Lincoln. When Martin Luther King died in 1968, I asked, "Who is he?" I at that

time realized that I didn't know who I was. I finally realized that I'd been oblivious of my own people.

Through such efforts as Black History Month I've become more informed of what blacks have contributed to the American heritage. I've learned that a

black man selected the site for our grand old White House. I've learned that the first successful open-heart surgery was performed by a black doctor. As a result of these and other insights, I've gained confidence in myself and in my people. I now have the dignity and pride that one should have in his race.

The dignity and pride that I have in being black is not due to the fact that my ancestors were slaves. However, the fact that they were slaves who continued to fight for what they believed in, makes me proud that they didn't quit. Although the hills and mountains which they had to climb seemed very difficult at

times, they were relentless in their efforts. Through the years that my ancestors struggled, many accomplishments were achieved which have helped to make America great.

It is my belief that many whites, as well as blacks, are still ignorant of black history. Too often, those who are prejudiced against a race of people are merely ignorant of that race. Black History Month hopefully can relinquish the distasteful taste of prejudice.

One should not regard black history as separate from American history. It should be looked at as a part of American history. Black History Month is to help others realize that what blacks have done in America is a part of the American Heritage.

I believe Langston Hughes, a black poet who lived from 1902 to 1967, said it best in his poem "I, Too."

"I, too, sing America."

I am the darker brother.  
They send me to eat in the kitchen  
When company comes,  
But I laugh,  
And eat well,  
And grow strong.

Tomorrow,  
I'll sit at the table  
When company comes.  
Nobody'll dare  
Say to me,  
"Eat in the kitchen,"  
Then.

Besides,  
They'll see how beautiful I am  
And be ashamed —

I, too, am America."



Jimmy Franklin resites 'God's Creation' Tuesday night during 'An Evening of Soul.'

by JIM BRADLEY

## Collins to speak on successful learning

by Jimmy Allen

Educator Marva Collins will be on the Harding campus this Tuesday, Feb. 23, to speak on the American Studies Program. Collins' speech will also be delivered as part of the emphasis given during February to Black History Month.

Collins operates the Westside Preparatory School in Chicago. She previously taught for 14 years in the public schools of Chicago. The Westside school was begun in September of 1975 with only six students and a philosophy about education that spills over into other areas of life: "Children can learn if they're not told they can't."

Collins' method of teaching is unique. On the first day of school each year, Collins tells her students, "Say goodbye to failure and welcome to success. Success doesn't come to you; you go to it."

She stresses a back-to-the-basics approach which is summed up by her as "two-by-four teaching; the two covers of the book and the four walls of the classroom." She emphasizes hard work and learning to think independently.

Begun in the upstairs room of the Collins home, Westside Prep has grown to include six teachers, 200 students and a waiting list of 700, and is now housed in a downtown Chicago



Marva Collins

bank building. Her students score consistently higher on standardized tests than do students in public schools.

Collins has been recognized for her efforts by offers such as a million dollar deal to establish a Marva Collins chain of schools, an appointment by President Reagan as Secretary of Education, and the position of superintendent of the Los Angeles County Schools.

She has constantly rejected these numerous offers because of her desire to teach, and to teach her way — to the disadvantaged children of Chicago. Actress Cicely Tyson recently portrayed Collins in a television movie entitled "The Marva Collins Story," which was aired in December.

Collins and her school were also the subjects of a 1969 episode of "60 Minutes." Other television shows on which she has appeared include "Good Morning America," "The Phil Donahue Show" and "CBS in the News."

President Clifton Ganus, director of the American Studies Program, said, "Mrs. Collins has done an outstanding job in providing education for the disadvantaged and in fostering excellence in education for everyone. She has been written up in newspapers all over the country and has appeared on many television shows. Her presentation at Harding should be extremely interesting."

Collins will speak Tuesday at 7:30 p.m. in the Benson Auditorium.

## February programs honor black history and heritage

by Gwen Crownover

Blacks comprise only somewhat over one percent of Harding's student body and, for the first time, Harding is observing February as Black History Month in hopes of promoting a better understanding of the minority group, Bible faculty-member Richard King said.

The main project in honor of Black History Month was Tuesday night's "An Evening of Soul," a program of music, poetry and historic information performed by black students.

Other presentations include chapel programs earlier this month by former Student Association vice president Larry Waller, a 1979 graduate and a student at the University of Arkansas Medical School in Little Rock; Jack Evans, president of the predominately black Southwestern Christian College in Terrell, Texas; and Evans' wife, Patricia, a vocalist.

Although not originally scheduled as part of the Black History Month programs, black educator Marva Collins will speak in chapel February 23. (See story to left.)

Exhibits featuring black history will be set up in the lobby of the American Heritage Center

until the end of the month, King said, and a film, "Black History: Lost, Stolen, or Strayed," narrated by comedian Bill Cosby, will be shown for a second time.

Harding's observation of Black History Month was organized by King and senior Sheila Harper.

"I think we'll do a better job with the programs and organization next year," King said. "I think some of the black students were a little bit apprehensive about getting involved at first, like, 'Is this going to work?' But I've been real pleased with the involvement. We're looking forward to it perpetuating itself at Harding."

King said the administration has been "very co-operative" with his plans. Changes were made in the chapel activities and the Evans' expenses were paid, he said.

King, who is one of two black faculty members (the other is Coach Butch Gardner), sees Black History Month as an educational tool. Prejudice, he said, is partially caused by ignorance.

"We think maybe it will help improve communication if we dispel ignorance," he said. "Even though we're Christians we have a culture, which makes us a little different."





Winter Festival queen Lisa Powers, a junior from Chandler, Ind., is escorted by her father, Carl Powers.

# WINTER

Winter Festival Queen Lisa Powers, a junior from Chandler, Ind., and her court, Mary Ann Keller and Valerie Nusbaum were presented during halftime of last Saturday night's Bison basketball game.

In that game, the Bisons were defeated by the University of Arkansas at Monticello Boll Weevils, 61-51.

Winter Festival has been sponsored by GATA women's social club for several years with the basketball team choosing the

nominees and the student body voting on the queen.

During halftime, GATA club members collected \$206.85 from the crowd as a service project to send orphans to Camp Wyldewood. The donation will be given to Coach Hugh Groover, director of Camp Wyldewood, for distribution to orphanages.

At the request of the cheerleading squad, many students, including several football players, dressed in unusual outfits to show their support for the basketball Bisons.



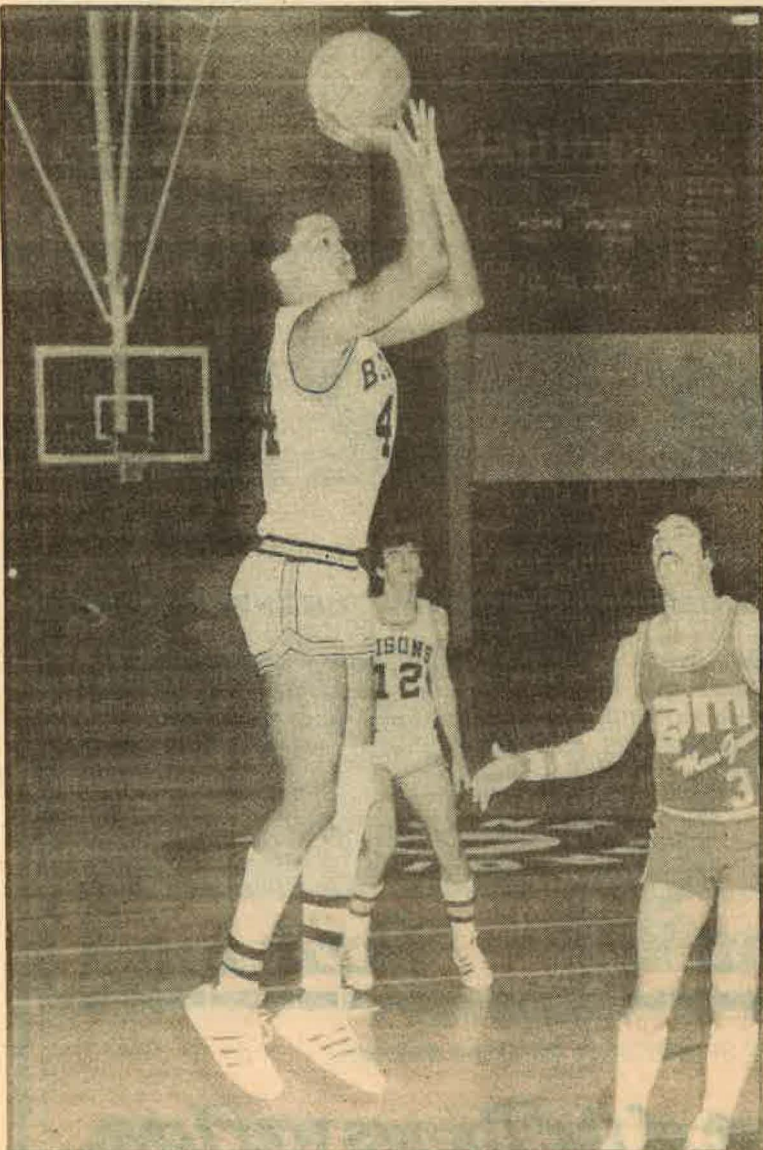
President Clifton Ganus crowns Winter Festival queen Lisa Powers.

# FESTIVAL

Photos by JIM BRADLEY



Queen Lisa Powers (center) is flanked by her court junior Valerie Nusbaum (left) and senior Mary Ann Kellar (right). Behind them are class representatives (from left) freshman Lori Pittman, junior Susan Parkey, sophomore Amy Woods and senior Joanie Dabbs. In the foreground are the queen's attendants Sandi Wright (left) and David Daughety.



Charles Gardner lines up a shot at Saturday's game against the UAM Boll Weevils.



Decked out in odd apparel, (from left) Kim Clark, Randy Mann, and an unidentified fan, show their school spirit.



# Contact offers listening ministry to aid community

by Jennifer Istre

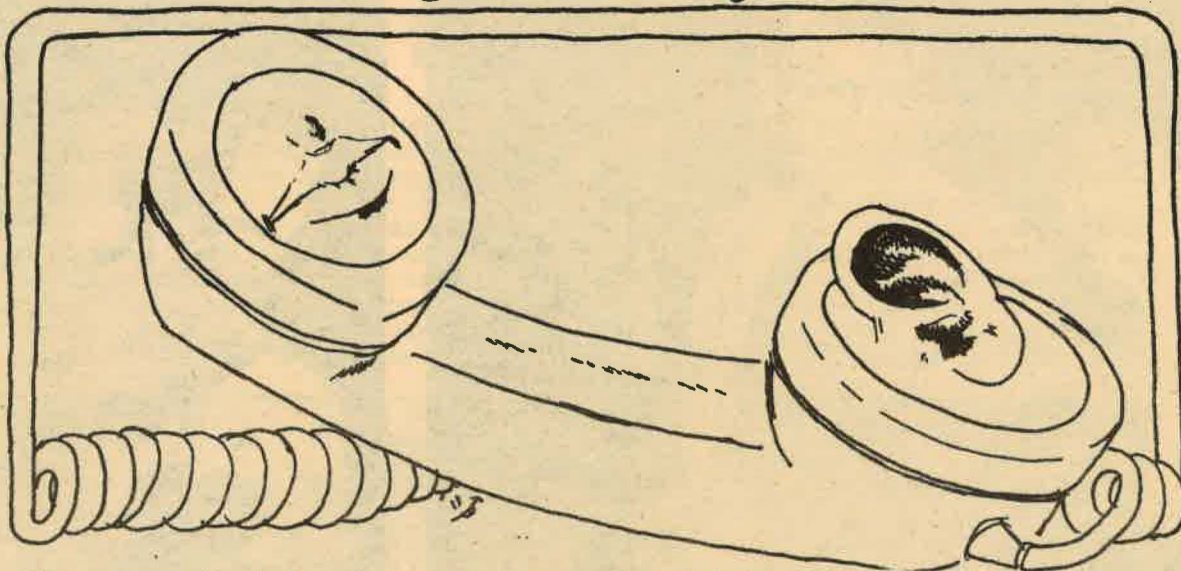
"We are not experts. We are ordinary people - caring people who freely offer ourselves and our time to be available to others when they need someone . . ." For the twenty to twenty-five volunteer staff members of Contact Searcy, this credo is a very real summarization of their method of ministry.

Contact, a crisis intervention telephone service, is a ministry of active, empathetic listening concerned with genuine caring and acceptance of the caller and his or her feelings.

"We are a listening ministry interested in receiving calls from people with problems," said volunteer worker Derrek Reese, a junior at Harding. "If the need arises, we refer them to proper channels for further help - psychiatric, law or whatever."

The task of a Contact worker is to help a caller break down the problem into manageable parts, to find out which have handles that can be worked with and which do not. Unfortunately, not all problems can be solved.

"The types of problems we deal



with vary considerably," said Dr. Verkler, chairman of the board for Contact Searcy. Dr. Verkler has been involved with Contact for several years.

"We receive calls from some who are overtly suicidal," said Dr. Verkler. "Frequently the calls are from depressed individuals with problems regarding marital or family

relations, even college students who are having problems with studying or dating situations. Basically, the calls are from a lot of lonely people."

In addition to crisis intervention, listening and agency referral, Contact has recently introduced "Call a Friend," a phone ministry targeted toward the elderly. Contact volunteers

call elderly individuals on a regular basis just to check on them and make sure that everything is all right. "The basic idea is that there is someone calling them and they are expecting an answer, should there be a problem," said Dr. Verkler. "Also, because there is someone calling them they have something to look forward to."

Established in June 1980, Contact Searcy is a continuation of the former Hotline program and is part of the international listening ministry based in Sydney, Australia. Locally, it is funded by the White County United Way.

The Contact training program is partly experiential and partly designed to teach its volunteers. Weekly training sessions include lectures, small group discussions and role play. The training is designed to stimulate personal growth but primarily provides development of communication skills needed to become a Contact worker.

Contact Searcy will sponsor a spring training program consisting of approximately eight two-hour sessions. Interested persons should contact Dr. Verkler at extension 425 or Reese at extension 252, room 312-A.

"We are seeking stable individuals who are open to learning," said Dr. Verkler. "Workers are not expected to be phone psychiatrists. Primarily, to be a Contact worker, one must be a good responsive listener."

## Pi Gamma Psi inducts members

Pi Gamma Psi, Harding's accounting club, held induction ceremonies Saturday for 71 members. The club, which has been in existence since the 1950s, formally inducted and gave certificates of membership to both old and new members.

"We have just now become an official club," said president Chris Genry, who recently drew up the club's constitution.

The club formerly accepted only seniors as members but now encourages accounting majors of all classifications to join.

The club's members are: Danna Abney, Gary Adams, Phil Berry, Janice Bolls, Karen Brock, Anita Burks, Ronnie Burns, Kathy Burson, Brad Burt, Ron Chase, Frank Clark, Mary Clay, Cindy Cole, Jena Conrad, Lila Cox, Raymond Cumpian, Charlie Elkins, Tanya Eubanks, Susan Garner, Kevin Hager, Bruce Hankins, Jeff Hearn, Tammy Heinold, Tammy Hensley, Phyllis Hickman, Steve Hines, Brant Holladay, Paul Holliman, Terry Hooten, Jamie Horn, Cynthia Howton,

Shelley Humphrey, Cindy Ireland, Perry Johnson, Tom Johnston, Susan Kemp, Karen Koonce, Karla Michelle Lambert, Dale Lawrence, Joe Leal, Vern Lundquist, Joe Mabry, Debbie Muhlenbeck, Leon Mullins, Tonya Newell, Joe O'Connor, Greg Ogburn, Kenneth Perkins, Melinda Preble, Jean Priestly, Cary Randle, Greg Rector, Todd Sheldon, Heather Smith, Janet Smith, Nancy Smith, Kim Sparks, Mike Stewart, Soo Lin Stone, Tommy Treadway, Ben Waites, Dob Waites, Jim Wade, Jeff Westover and Lynn Wright.

Officers for the club are Chris Genry, president; Jerry Grigson, vice president; Tracy Shacklett, secretary; and Susan Collins, treasurer.

**NOTICE: Today is the deadline for turning in applications for the positions of editor, assistant editor and photographer for the 1982-83 Bison. Applications should be sent to Dr. Dennis Organ at Box 811.**

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## Young Democrats begin reorganization of club

The Young Democrats club is reorganizing this semester.

Members are Tim Alexander, Barry Fisk, Butch Florence, Linda Ford, Mike Overton and David A. Smith. Dr. Tom Howard, assistant professor of political science, is the sponsor.

The group has met twice this semester and has discussed plans for the semester. Members are now making arrangements to bring Democrats Jim Guy Tucker and Bill Clinton, two gubernatorial candidates, to speak to the student body in

March. The dates are uncertain.

"Another goal for the Young Democrats is to work in cooperation with the Young Republicans to create a greater awareness of the issues on Harding's campus," Alexander said.

Dr. Howard said, "America is becoming an 'apathocracy,' a rule by the few because of apathy by the majority." Both Alexander and Dr. Howard feel that an effort to inform students of the issues will bring about greater political involvement.

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## Bisons place second in indoor track meet

A late surge in the last three events pushed Ouachita Baptist University past Harding, and the Tigers from Arkadelphia captured the AIC Invitational indoor track meet, which was held Feb. 11 on the Athletic Complex indoor track. The Tigers scored 125 points to the Bisons' 115.5 points.

The Bisons jumped out to a quick lead in the field events and carried it into the running events. Scorers for Harding in the field events were Keith Herring, fifth place in the long jump; Rod Teague, fourth, and Danny Flatt, sixth, in the shot put; Bruce Baldwin, third, and Bill Duff, fifth, in the high jump; and Tim Shoaf, second, and Mike Spurlock, fifth, in the pole vault.

The Bisons picked up its first win on Jeff Robinson's triple jump performance of 47-6.5. Baldwin placed second in the event to give the Black and Gold a needed boost going into the running events.

The distance runners did their thing on the next two events as the Bisons placed second in the two-mile relay and then added a first, third and fourth place in the two-mile run. Joe O'Connor took the latter event with a time of 10:06.21, while Mitch McCohn

placed third and Ken Berry took fourth in the race.

The next Harding point earners came in the 880-yard run. Jeff Westover placed second and Tomy Sitton earned third place in the half mile. Next came the Bisons' third winner. Dwayne Allen won his specialty, the 60-yard high hurdles, with a time of 7.51 seconds.

The Bisons picked up two places in the 60-yard dash. Tony McCoy placed fourth while Allen took sixth to give the Bisons needed points.

Three Bison runners took spots in the 1000-yard run. Berry earned his second ribbon of the night by taking second, while Alan Adams placed third and Marty Sewell took fifth.

Gene Billingsley was the only Bison to place in the 300-yard dash. He took sixth in the event. It was in this event, however, that the tide began to turn toward Ouachita. The Tigers picked up second and third place in the event to narrow the margin.

Tim Zachary of OBU pushed the Tigers ahead on the mile when he won the event with a time of 4:30.07. The Bisons placed only sixth with O'Connor earning that spot.

That set the stage for the final event of the night: the mile relay. To salvage a win, the Bisons had to beat the Tigers by at least two spots. But OBU would not relinquish its lead as it placed second, while the Bison runners placed fifth.

The final results were as follows: 1. Ouachita-125; 2. Harding-115.5; 3. Arkansas Tech-70; 4. The University of Central Arkansas-53, University of Arkansas at Monticello-53; 6. Southern Arkansas University-32; 7. Arkansas College-25; 8. Henderson State University-15.5.



Harding runner Joe O'Connor (far left) takes the lead in the two-mile run during the AIC Invitational indoor track meet Feb. 11. O'Connor took the event with a time of 10:06.21.

PR Office

## New Gym is a palace among state gyms

I was looking at the Arkansas Democrat last Monday, thumbing through the sports section, when I ran across an article about the basketball facilities around the AIC. Writer Rex Nelson was classifying each gymnasium as either a "pit" or a "palace." Oddly enough, Harding was classified as a palace because it "is too well-lighted and spacious to be a pit."

I don't know how many times Nelson has been to a Bison basketball game, but his sense of humor really caught my attention in reference to the enthusiasm. "Rumors are false that attending a game is like attending chapel" was the crack that Nelson made toward the crowd action. I'm not exactly sure what he meant, but one thing that he said later on I would have to agree with. He said, "... the students can't curse or throw things. Remember, this a church school and a strict one at that."



## Sports Spectrum

by Ken Bissell

I think Nelson was trying to pay us a compliment somewhere within those words. If you read this column last week, you might have gotten the idea that people are cursing up and down the sidelines of the court during the Bison games. Well, when I referred to obscenity, I didn't exactly mean it as cursing; I merely meant derogatory (to cause to seem inferior; degrading language) vocalization toward an opposing player or an official.

I also want to clear up the fact that I wasn't pointing my finger at any particular person or group. But, and this goes without

saying, there are people and groups who have earned a reputation in this school as overly vocal because of their action at sporting events, usually basketball. If you're not part of the crowd, I commend you. You were not the one that the column was intended. Those who are guilty know who they are.

This is in no way a retraction of the things I said; I just felt like some things had to be clarified, especially since I received some negative feedback because of misinterpretation. Now if you have been cursing, you made a liar out of Rex Nelson and myself. I hope that no one would try to do that.

Nelson ranked the New Gym as the second nicest place to play in the conference, behind Tucker Coliseum at Arkansas Tech University. I'll admit that Tucker is nice because I've been there, but I'm not sure that it outdoes the New Gym. He makes mention that the Harding students are enthusiastic, "even in games when the Bison cause is hopeless." He also says that very few people go to the Tech games. When you add the enthusiastic crowd, one that doesn't throw ice or trash on the court or curse at every fast break, and the "spacious, well-lighted facility," I think that the New Gym is the nicest place to play for both the home and visiting team. And that's no lie!

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# Water Buffaloes drown Hendrix Warriors in dual meet

With freshman Ben Andersen taking two individual events, the Harding Water Buffaloes drowned the Hendrix Warriors, 62-47, in a dual swimming meet held in the Harding pool last Saturday.

Andersen took the 200-yard

individual medley with a time of 2:19.72 and then swam a 2:35.97 in winning the 200-yard backstroke. He also swam the first leg of the winning 400-yard freestyle relay team.

"I've never seen Andersen swim the way he did today,"

Buffalo coach Jack Boustead said following the meet. "Ben just had an excellent meet."

Other winners for Harding were Matthew Ford, Ben Waites, Jay Savage and the 400-yard medley relay, in addition to the 400-yard freestyle relay. Waites,

co-captain for the squad, won the 500-yard freestyle in 5:28.30. Ford took the 50-yard freestyle in :53.45. Savage defeated Mark Lewis, Hendrix's national qualifying diver, while winning the optional dive competition with 191.55 points.

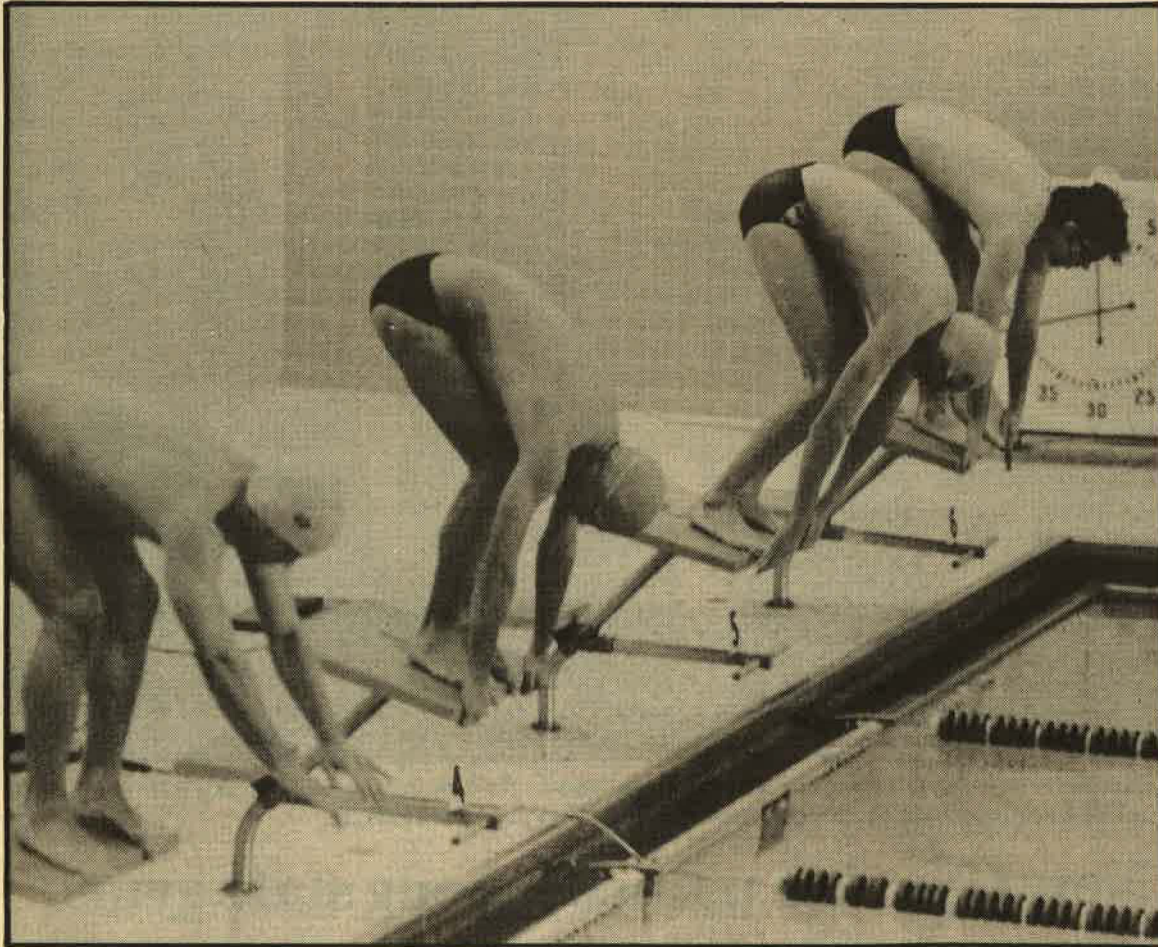
The 400-yard medley relay, consisting of Jody Yee, co-captain Steve Froehlich, Terry Massey and David Golden, swam a time of 4:39.52 to take that event. Along with Andersen on the 400-yard freestyle were Waites, Ford and Tom Strother. Their winning time in the relay was 3:33.94.

Other Harding places were Massey, second, and Frank Clark, third, in the 1000-yard freestyle; Waites, second, and Strother, third, in the 200-yard freestyle; Ford, second, and Golden, fourth, in the 50-yard freestyle; Froehlich, second in the 200 yard individual medley; Savage, second, and Mike Gurganus, third, in the required diving event; Golden, third in the 100 yard freestyle; Clark, third in the 200 yard backstroke; Strother, third in the 500 yard freestyle; Gurganus, third in the optional diving competition; and Froehlich, second, and Yee, fourth, in the 200 yard breaststroke.

Boustead said that the Water Buffaloes may fare better in the AIC championships than

previously expected. "We have a conceivable chance of placing third in the conference meet with the win over Hendrix," Boustead said. "Henderson and Ouachita are definitely the favorites, but from there on, it's a toss-up. We should be up there."

The conference meet is scheduled for this weekend at Arkansas Tech in Russellville. Finals in both swimming and diving events will be held tonight and tomorrow night beginning at 7. Diving preliminaries will begin today and tomorrow at 9 a.m. while swimming prelims will start at noon on both days.



Second and fourth from left to right are Water Buffaloes Matthew Ford and David Golden, participating in the 200 meter freestyle in last Saturday's meet.

by EDDIE CAGEL

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# Roundballers fall to Boll Weevils and Warriors

Tough times at home could explain the Bison basketballers as they dropped two games in succession in the New Gym. The talented University of Arkansas-Monticello Boll Weevils took a 61-51 decision over the Black and Gold last Saturday night while Hendrix College handled the Bisons, 73-65, Monday night.

Against the Weevils, the Bisons took charge in the first half, behind the 14-point performance of postman Allen Gibbons, and carried a 26-23 lead into the dressing room at halftime.

Gibbons kept the Bisons within reach of the Weevils early in the game by scoring five straight Bison buckets.

The Weevils, who had shot a poor first-half field goal percentage of .272 on nine of 33 attempts, came out red hot in the second half, shooting a clip of 65 percent. Led by guard Dwayne Henderson and center James Crockett, the Boll Weevils moved ahead after scoring the first two buckets of the second half and never lost its lead. Henderson hit three field goals and a pair of free throws down the stretch, while Crockett also added three field goals and a charity shot to give the Weevils the victory.

Gibbons led all scorers with 19 points while Lawrence McNutt scored 12 and Charles Gardner added 10 for the Bisons. Crockett led the Weevils with 13, while Darrell Rhodes hit 12 and Charley Caldwell scored 11 for UAM.

The Warriors from Hendrix used quickness and a stubborn man-to-man defense to come away with its victory. Both teams had good shooting nights but it was the scoring from the guards that made the big difference. Hendrix's guards accounted for 30 of the Warriors' 73 points while the Harding guards produced only four points.

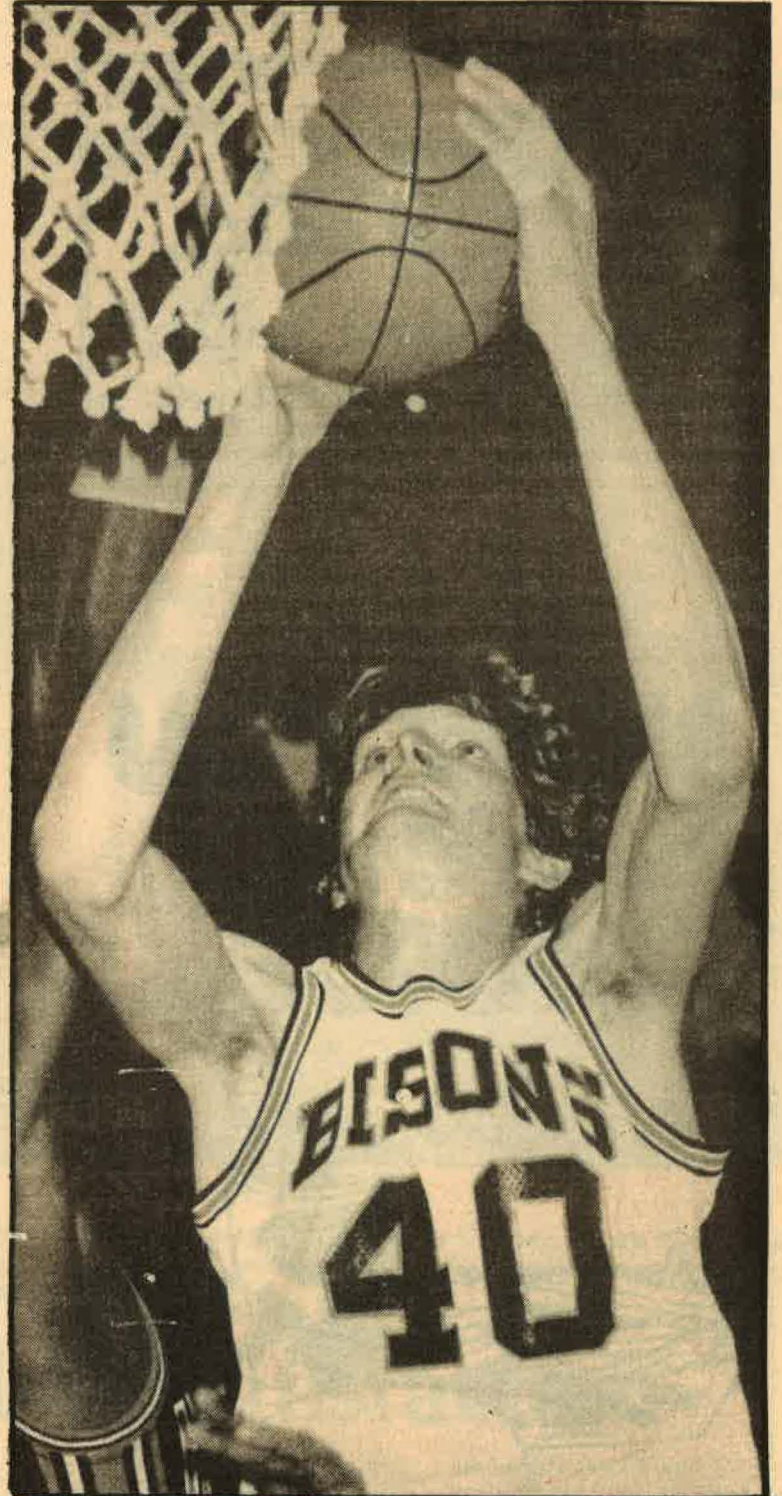
Hendrix took control of the

ballgame late in the first half after a tight score through the first 15 minutes of the game. Gibbons, McNutt and Gardner scored three straight buckets apiece to keep the Bisons in the contest through the opening minutes of the game, but the Warriors still managed to pull out in front, 28-24, on a bucket by Mark Calvin with 6:34 remaining in the first half. Calvin poured in 12 points for the Warriors in the first half and was largely responsible for the 38-28 Warrior halftime lead.

Hendrix opened up its lead to 54-35 with 11:38 remaining, and it appeared as if the Bisons were in for a long final 10 minutes. But a free throw by Gibbons and three field goals, one by McNutt and two by Gardner, cut the lead to 54-43. The margin stayed about the same, although the Bisons managed to cut it to eight for the final score.

McNutt led all scorers with 19 points while Gardner scored 17 and Gibbons hit 17 for the Bisons. Calvin led the Warriors with 16 points while Kerry Evans had 14, Robert Wright earned 13, and Jerry Don Macon and Terry Burgess hit 12 each.

The Bisons close out the regular season at home against Henderson State Monday night. Tip-off is at 7:30.



## Determination

by JIM BRADLEY

Bison Alan Gibbons scores two points in the second half of Monday's game against Hendrix College.



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## Buccaneers, Theta Tau take Club 'A' team championship

Buccaneers and Theta Tau took the large and small club 'A' team basketball championships in games played recently. The Bucs dropped five-time champion Titans, 72-51, while Theta Tau squeaked past King's Men, 49-48, for their trophy.

In the large club match-up, the Buccaneers depended on the hot hand of Bruce Baldwin to pull them through. Baldwin, a former Bison basketball player, pushed the Bucs into the deciding game after they dropped Titans in the first contest between the two in the finals. Buccaneers had previously lost in the double-elimination bracket, but won the loser's bracket and earned the right to play the undefeated Titans.

Titans fell off the pace midway through the first half and couldn't

get on track to contest the motivated Bucs. Baldwin led all scorers with 27 points while Kyle Blickenstaff added 12 and Roy Kirkland had 10 for the Buccaneers. Ricky Treadway led Titan's scoring with 12 points.

Theta Tau earned their win by fighting off a determined King's Men squad in the final minutes of the contest. King's Men made a late-game surge but came up empty-handed.

Balanced scoring was Theta Tau's secret as three players scored in double figures. John Thee's 14 points led all scorers while Brent Alexander scored 12 and Jim Counts hit 11. Scott Giles led King's Men with 12 points.

In large club 'B' team action, Kappa Sigs edged out Buccaneers by the score of 37-34 to claim the championship. Sigs

used a balanced attack to take the victory over the Bucs. Randy Campbell led Kappa Sigs in scoring with 10 points while Byron Walls and Phil Dennis had 8 points apiece for the Bucs.

Theta Tau earned their second championship trophy with a 61-54 defeat over Knights in small club 'B' team action. Theta Tau's inside play, led by Alan Kwasiborski's 36-point effort, proved too much for the smaller Knights. David Hill led Knights in scoring with 14 points.

In other club action, Kappa Sigs defeated Sub-T, 44-28, for the large club 'C' team trophy and Knights outplayed Theta Tau, 36-33, for the small club 'C' championship; Titans 'D' team nipped Sub-T, 37-33, for the large club championship while Theta Tau 'D' narrowly defeated Knights, 27-26; Titans 'E' team overcame TNT 'E', 33-29; Kappa Sigs 'F' cruised by the Bucs 'F' team, 42-29; and Kappa Sigs 'G' dropped Titans 'G', 41-24.

## Skate Center raises money for Easter Seals

Sunday the Searcy Skate Center on East Race Street at Highway 67 sponsored a Rollerama for Easter Seals in which 185 skaters participated. The Skate-A-Thon was a fund raising drive to aid crippled children in Arkansas.

Several skating rinks in Arkansas, in cooperation with Century 21, are helping Easter Seals by offering prizes to individuals who participate in the Skate-A-Thon.

Participants have people sponsor them by either contributing money or pledging to pay them so much money for every hour of skating. The Skate-A-Thon was held from noon to 6 p.m.

Eleven-year old Billy Wayne Willis, who collected the most money, received an Atari game. Willis collected \$357 for Easter Seals. Other participants who collected \$25 or more received T-shirts. The overall Arkansas winner will receive a trip for three to Hawaii.

Kevin Henson, a Harding student who is employed by the Searcy Skate Center, said, "Most of the students who participated in the Skate-A-Thon were not doing it as a club function, but did it because they felt Easter Seals is a good cause."

Jane Warren, owner of Searcy's Skate Center, said, "This year all the rinks hope to collect a total of \$62,000, which is double what they collected last year. Last year's state winner of the grand prize was a participant from the Batesville rink, and the Batesville rink also collected the most money."

The Searcy Skate Center collected an estimated \$12,025.

James Bogle, P.D.

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